

# Fantasia

Tuba in C & Piano

**Bertrand Moren**

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# Fantasia

Bertrand Moren

Presto ♩ = ca .150-160

Tuba in C

7

14

20

A

25

30

35

40

46

53 **B**

opt. for breathing purpose

*mp espressivo*

*p*

*p*

Ped.

59

opt. for breathing purpose

*mf*

*p*

*mp*

Ped.

66

*f cant.*

*mf*

Ped.

73

opt. for breathing purpose

*p*

*pp*

*mp espressivo*

Ped.

80 **C**

Musical score for measures 80-86. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with triplets and dynamic markings of *mp marcato*, *f*, and *mp*. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. Pedal markings are present at the bottom of the page.

87

Musical score for measures 87-93. The bass line continues with triplets and dynamic markings of *f* and *ff*. The piano accompaniment features a more complex texture with *mf* and *f cant.* markings. Pedal markings are present at the bottom of the page.

94

**D**

Musical score for measures 94-100. The piece is in 3/4 time. The bass line includes an optional section marked *opt.* and dynamic markings of *ff*. The piano accompaniment features dense chordal textures. Pedal markings are present at the bottom of the page.

101

rall. . . . .

Musical score for measures 101-107. The piece is in 4/4 time. The piano accompaniment features dense chordal textures. The tempo is marked *rall.* Pedal markings are present at the bottom of the page.

106 **E** Andante Maestoso ♩=92

molto rall.

Musical score for measures 106-110. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante Maestoso' with a quarter note equal to 92 beats per minute. The performance instruction is 'molto rall.' (very ritardando). The score consists of a bass line and a grand staff (treble and bass clefs). The right hand features dense chordal textures, while the left hand plays a steady eighth-note accompaniment.

110 **F** Andante espressivo ♩=66

Musical score for measures 110-115. The tempo is marked 'Andante espressivo' with a quarter note equal to 66 beats per minute. The performance instruction is 'mp cantabile' (moderato piano, cantabile). The score is in 6/8 time with a key signature of three sharps. It features a bass line and a grand staff. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Pedal markings ('Ped.') are present under the left hand.

Musical score for measures 115-120. This section continues the 'Andante espressivo' tempo. The score is in 6/8 time with a key signature of three sharps. It features a bass line and a grand staff. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Pedal markings ('Ped.') are present under the left hand.

Musical score for measures 120-125. The tempo is 'Andante espressivo'. The score is in 6/8 time with a key signature of three sharps. It features a bass line and a grand staff. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Pedal markings ('Ped.') are present under the left hand. The dynamic marking 'pp cresc. molto' (pianissimo, crescendo molto) is indicated.

125

*molto rall.*

Musical score for measures 125-128. The piece is in G major and 4/4 time. The tempo is marked *molto rall.* The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with some grace notes. The grand staff contains dense chordal textures and arpeggiated patterns.

129

**G** A Tempo ♩.=66

Musical score for measures 129-132. The tempo is marked *A Tempo* with a quarter note equal to 66 (♩.=66). The score consists of three staves: a single bass line and a grand staff. The bass line starts with a *f sempre cresc.* dynamic and ends with a *ff* dynamic. The grand staff features complex chordal textures with *f sempre cresc.* and *ff* dynamics. Roman numerals (VI, V, IV, III, II, I) are written below the bass line of the grand staff.

133

*mp cantabile*

Musical score for measures 133-135. The tempo is marked *mp cantabile*. The score consists of three staves: a single bass line and a grand staff. The bass line has a melodic line with a *mp cantabile* dynamic. The grand staff features complex chordal textures with a *mp cantabile* dynamic.

136

**H**

Musical score for measures 136-140. The score consists of three staves: a single bass line and a grand staff. The bass line has a melodic line with a *p* dynamic. The grand staff features complex chordal textures with a *p* dynamic. Pedal points are indicated by 'Ped.' markings below the grand staff.

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